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SELECTED FILM & TELEVISION PROJECTS

PRODUCER • LINE PRODUCER • PRODUCTION MANAGER

- Pulse: Producer, Line Producer (Area 59 Films / CrossCut Films) • Pilot
- Walking Dreams: Producer (Wheels Up Media) • documentary
- Reflection: Producer (Nothing Rhymes With Entertainment) • short film
- P27: Patient 27: Producer (Allen Films) • short film
- Glamour: Co-Producer (Lighthouse Release, LTD) • feature film
- Ground Control: Producer, Line Producer (BCDC Productions) • short film
- Darling, Darling Wendy: Producer, LP (Questhaven Films) • short film
- The World Over: Producer, LP (Nothing Rhymes With Entertainment) • short film
- E.A.S.: Producer (MBK Productions) • short film
- Locked: Producer (Senses Entertainment) • short film
- All By Myselfie: Producer (Tiny Buddha) • short film
- Vitals: Producer (Five Strangers Films) • feature film
- Adaline: Producer, Line Producer (Beautiful Circle Productions) • feature film
- In Lucidity: Producer, Line Producer (MBK Productions) • short film
- The Vacancy: Producer, Line Producer (Crestmont Pictures, LLC) • short film
- Zola Jumped In: Producer, Line Producer (Mud Puddle Films) • feature film
- The Face of Marty Gleason: Producer, Line Producer (City People Films) • 35mm short film
- Suspension of Disbelief: Producer, Line Producer (Chispa Productions, LLC) • short film
- A Foundling (aka: The Mojave' Experiment): Producer (Charming Films, LLC) • feature film
- Gatorade/Axe: Producer, Production Manager (Greg Atwell Productions) • spec commercials
- Ghostwriter: Producer, Production Manager (Atari Lopez Productions) • short film
- Expecting Love: Producer, Line Producer (Grupa Filmowa) • feature film
- Dark Reel: Line Producer (Dark Reel, LLC) • feature film
- Polly & Marie: Producer, Line Producer (Black Orchid Entertainment) • tv pilot
- Blind Ambition: Line Producer (Subcontinent Films) • feature film
- The Last Will: Producer (Gray/Miles) • feature film
- Searching for Bobo Moskowicz: Producer, Production Manager (Daddyrose) • feature film
- The Enforcers, True Police Stories: Production Manager (Morningstar Ent.) • tv
- Take Me With You: Producer (CrossCut Films) • music video/documentary
- Cry Myself To Sleep: Producer (Pure Communications) • feature film
- The Shoot: Producer (CrossCut Films) • short film
- SOS: Co-Producer (CrossCut Films) • documentary
- Michael Winslow Live: Associate Producer (Pamplin-Fisher) • feature film

ASSISTANT DIRECTOR

- Reflection: 1st AD (Nothing Rhymes With Entertainment) • short film
- Glamour: 1st AD (Lighthouse Release, LTD) • feature film
- Darling, Darling Wendy: 1st AD (Questhaven Films) • short film
- Vitals: 1st AD (Five Strangers Films) • feature film
- Commentary: 1st AD (Carpuzi Films) • short film
- Botboy: 1st AD (IBWWA, LLC) • short film
- Blind Ambition: 1st AD (Subcontinent Films) • feature film
- Fat Girls: 1st AD, L.A. unit (Cranium Entertainment) • feature film
- The Last Will: 1st AD (Gray/Miles) • feature film
- The Enforcers, True Police Stories: 1st AD (Morningstar Ent.) • tv
- Cry Myself To Sleep: 1st AD (Pure Communications) • feature film
- Michael Winslow Live: 2nd AD (Pamplin-Fisher) • feature film

WRITER • DIRECTOR • EDITOR

- Our Twenty Minutes: Writer (Kanalya Pictures) • short film
- Take Me With You: Writer, Director, Editor (CrossCut Films) • music video/documentary
- The Shoot: Writer, Director, Editor (CrossCut Films) • short film
- SOS: Director, Editor (CrossCut Films) • documentary
- Headdress Ball: Director, Editor (CrossCut Films) • documentary
- Pulse: Director, Writer • (CrossCut Films / Area 59 Films) • series pilot

THEATER • STAGE

- Vacancy: Assistant Director • Theater
- SkitRowTV: Co-Producer, Director • comedy troupe

GUILDS • AWARDS

- Member, Directors Guild of America
- Silver Ticket Award – Poland – ‘Expecting Love’
- 1st Place, best professional film – Lichtenstein Film Festival – ‘Suspension of Disbelief’
- 1st Place, best fiction – Lichtenstein Film Festival – ‘Suspension of Disbelief’
- 2nd Place - XXS Dortmunder Kurzfilmfestival – ‘Suspension of Disbelief’
- Best Feature – Bleedfest Festival – ‘A Foundling’
- Best Short (finalist) – San Diego Black Film Festival – ‘The Vacancy’
- Best Drama Script (finalist) – Finow Film Festival – ‘Untitled Noir’
- Silver Award – LA Neo Noir Festival – ‘The Vacancy’
- Best Narrative Short – LA International Underground Film Festival – ‘Locked’
- Platinum Award – 50th WorldFest Houston – ‘Locked’
- Best Film – Awareness Film Festival – ‘Locked’
- Best Short – Honolulu Film Awards – ‘Locked’
- Best International Short – Toronto After Dark Film Festival – ‘The World Over’
- Gold REMI Winner – 52nd WorldFest Houston – ‘The World Over’
- Grand Prize Remi Award Best Short – WorldFest Houston – ‘Darling, Darling Wendy’
- Grand Prize Remi Award (Fantasy) – WorldFest Houston – ‘Darling, Darling Wendy’
- Best Narrative Short – Los Angeles Film & Script Festival – “Pulse”
- Best Episodic Project – IFS Film Festival – ‘Pulse’

SPECIFIC SKILLS

- Mac OS. MM Budgeting/Scheduling. DaVinci Resolve. Final Draft. Photography.
- **An accomplished writer in various genres.**